

# Timothy Gene Wong

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Video artist specializing in animation and motion graphics. Traditional and digital illustrator. Graphic designer for print.

## PROFESSIONAL EXPERIENCE

**Animation for TV and Film | Los Angeles, CA**, March 2021 – Present. 2D Compositing. Notable clients and projects include:

**Amazon Prime** | 'Kevin' (2026); 'The Boys Presents: Diabolical' (2022)  
**Paramount+** | 'Beavis and Butt-Head Do the Universe' feature;  
'Beavis and Butt-Head' revival series (2022) Seasons 1 and 2  
**Netflix** | 'We the People' (2021), 'Entergalactic' (2022), and 'Trivia Quest' (2022)  
**Cool Cats** | 'The Milk Chug' for YouTube (2025)

**Motion Graphics for Marketing | Los Angeles, CA**, March 2017 – Present. Notable clients and projects include:

**Liquid Death** | "Murderman" Ad for web and social platforms  
**Wall Street Journal** | Animated web shorts covering business, tech, and health  
**VISA** | HR/Marketing videos for credit card launches  
**PIRO** | Sizzle reels for marketing and pitch packages

## **Chandler Educational Television | Chandler, AZ**

**Art Director / Production Coordinator**, May 2012 – March 2017

- Led animation team on Emmy winning docuseries, "*The History of Chandler Schools*"
- Directed short-format informational videos
- Coordinated schedule and production pipeline for team of visual artists
- Served as storyboard artist, character designer, graphic artist, and animator
- Worked closely with showrunner to ensure quality and style met show standards
- Managed physical and digital assets for production and archival use

**Production Specialist**, August 2008 – May 2012

- Developed marketing and branded content for education and non-profit organizations
- Coordinated talent, crew, and locations for video and photo shoots
- Facility operator of TV station broadcast equipment and video-on-demand library
- Administered equipment upgrade and channel transition to HD format

**Production Assistant**, August 2005 – August 2008

- Prop master, costumer, and puppeteer on children's programs
- Scenic carpenter and painter for various television sets
- Additional production support in studio, field, and live-broadcast productions, including camera operator, switcher, title generator, and audio engineer

## ACCOLADES

**Rocky Mountain Emmy Award Winner** | Two (2) time winner for Art Direction and five (5) time nominee for Historical Documentary, Post-Production Audio, and Graphic Arts

**Telly Award Winner** | Silver Telly winner for Art Direction and four (4) Bronze Telly awards for documentary and training videos

## EDUCATION

**B.F.A. Media Arts** - University of Arizona, Tucson, AZ | Summa Cum Laude (3.938 GPA)

## SOFTWARE PROFICIENCY

Adobe CC (After Effects, Photoshop, Illustrator, Flash/Animate, Premiere, Media Encoder), Slack, Asana, Google Suite and Microsoft Office