

Timothy Gene Wong

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Motion graphics artist and animation compositor specializing in After Effects and Adobe CC

PROFESSIONAL EXPERIENCE

Freelance Animation and Compositing | Los Angeles, CA, March 2017 – Present

Notable clients and projects include:

- Paramount+** | 2-D compositing: 'Beavis and Butt-Head Do the Universe' feature; 'Beavis and Butt-Head' (2022) Seasons 1 and 2
- Netflix** | 2-D compositing: 'We the People' (2021), 'Entergalactic' (2022), and 'Trivia Quest' (2022)
- Wall Street Journal** | Animated web shorts for business, tech, and health
- ESPN** | Motion graphics and animation for docuseries "Basketball: A Love Story"
- VISA** | HR/Marketing videos for credit card launches
- PIRO** | Sizzle reels for marketing and pitch packages
- Lighthearted Entertainment** | Development materials for unscripted series

Chandler Educational Television | Chandler, AZ

Art Director / Production Coordinator, May 2012 – March 2017

- Led animation team on Emmy winning docuseries, "*The History of Chandler Schools*"
- Directed short-format informational videos
- Coordinated schedule and production pipeline for team of visual artists
- Served as storyboard artist, character designer, graphic artist, and animator
- Worked closely with showrunner to ensure quality and style met show standards
- Managed physical and digital assets for production and archival use

Production Specialist, August 2008 – May 2012

- Developed marketing and branded content for education and non-profit organizations
- Coordinated talent, crew, and locations for video and photo shoots
- Facility operator of TV station broadcast equipment and video-on-demand library
- Administered equipment upgrade and channel transition to HD format

Production Assistant, August 2005 – August 2008

- Prop master, costumer, and puppeteer on children's programs
- Scenic carpenter and painter for various television sets
- Additional production support in studio, field, and live-broadcast productions, including camera operator, switcher, title generator, and audio engineer

ACCOLADES

Rocky Mountain Emmy Award Winner | Two (2) time winner for Art Direction and five (5) time nominee for Historical Documentary, Post-Production Audio, and Graphic Arts

Telly Award Winner | Silver Telly winner for Art Direction and four (4) Bronze Telly awards for documentary and training videos

EDUCATION

B.F.A. Media Arts - University of Arizona, Tucson, AZ | Summa Cum Laude (3.938 GPA)

SOFTWARE PROFICIENCY

Adobe CC (After Effects, Photoshop, Illustrator, Flash/Animate, Premiere, Media Encoder), Slack, Asana, Google Suite and Microsoft Office